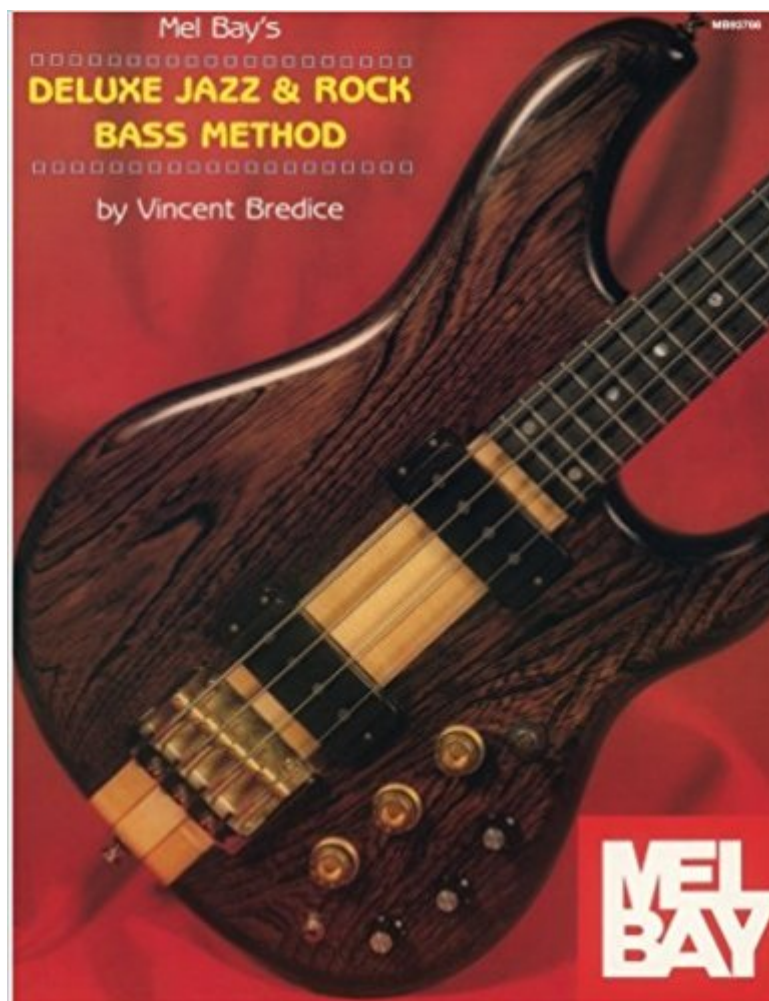




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# Deluxe Jazz & Rock Bass Method



## Synopsis

An excellent and thorough bass method designed to provide a musical foundation and expertise technique and theory in the jazz and rock idioms, ear training, transposition, modulation, syncopation, duets, progressions, substitutions, and much more are covered in this extensive volume. Notation only.

## Book Information

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## Customer Reviews

Vincent Bredice received his music education at Hartt College of Music in Hartford, Connecticut, earning a Bachelor of Music Theory in 1951 and a Master's in 1953. For seven years he was a student of Arnold Franchetti, who was himself a student of Richard Strauss. Bredice is an associate professor and guitar instructor at Miami-Dade Junior College, Miami, Florida, and has taught guitar privately since 1946 from Maine to Florida. He has also taught at the Philadelphia Academy of Music and the Hartt College of Music of the University of Hartford, where he was awarded a Master's degree in theory and taught theory and guitar for ten years. He has played on radio, T.V., night clubs and recorded for Columbia Records. Bredice's publications include several titles on improvisation and jazz playing. His Sonata a Tre for classic guitar, flute, and viola won first prize at the International Competition for Guitar in Modena, Italy, in 1953. He has also organized several seminars and lectures.

I'm a guitar player who changed to bass guitar and I'm looking for a good book who have compelte

informations about the bass guitar and I found that! Really good book it's complete and have a similar method I've found in Modern Method for guitar by Berklee. A book for a serious bass player who interested in know all about your instrument. It's not a stylistic book but have all informations about scales, postions, reading and serious learning. Very nice book! Sorry about my poor english I'm a brazilian musician and read better in english that write!

This is a great method, teaching, theory book period!!!!!! I ordered it for my bass student.

Perhaps the most complete method for electric bass music theory I have found. Also, numerous practice exercises. I think it is going to take quite some time to work thru all this material. I don't see how anything could be missing.

Excellent condition..

Played bass for twenty years. Self taught. Learned through guitar worlds tabs and playing to the radio. I was a bass player but not a bass musician. A jaco video inspired me to learn how to read bass clef. This book has no tabs!!! Only criticism is it doesn't have an audio recording to go with it. (At least not to my knowledge) takes you in depth teaching how to tap your foot to keep time to positions to modes. It even tells you what fingers to play with for that position. Very enlightened stuff. The bass book on my very crowded shelf that I pick every time. For those who want to learn and study bass this is a great asset.

I've read and owned lots of bass guitar books, but this is the one book that seems to cover everything. Starting with the most basic introductory material such as "how to hold the bass guitar", the book advances all the way down to things like "Lydian Augmented scales in the 12th position". Besides the expected subjects (scales, modes, progressions, intervals, key signatures, etc.) there are even lessons on bass duets and general subjects like relative pitch training for your ears. The book indirectly teaches better sheet music reading by cleverly making each successive exercise more rhythmically complex as the book goes on. Of course, when you cram so much information into a single book, the material inevitably moves a bit fast (otherwise, you'd have to write the book twice as long). So my only complaint is that it's not very user-friendly as a beginner's total self-instruction book. And I know there are many who don't particularly like the typical Mel Bay methods of instruction. Still, the book is perfect if you have an instructor helping you along, or you're

a moderate or advanced player who just wants to review certain sections and maybe pick up something new. I've been playing bass for over a dozen years, but I still like to occasionally review sections and play some of the exercises for practice. Despite its fast pace, the incredible span of information in this single book makes me give it 5 stars. If you had to buy just one bass book to last your whole lifetime, I recommend this one without a doubt.

I've been playing for just over 20 years now. When I was young, about 14, I found this book in a small music store. I bought it because it was the thickest bass book on the rack. I never regretted it, ever. It taught me to read music and taught me the correct ways to handle the bass, and gave me a good, solid understanding of the basics of music theory as it relates to bass. I have recommended this book to many other players and I would never hesitate to recommend it to the masses here. Hands down, this is the single best book I have ever seen on electric bass instruction.

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